

24th-27th April 2017:



A jolly group of DLK members gather at Wyresdale Hall on the 3rd day of our adventurous "Trip up North".

Click below, to read about the whole trip with photos of the highlights.

- Day 1: Liverpool
- Day 2: Manchester City Gallery, Imperial War Museum & Salford Quays
- Day 3: Preston & Wyresdale Park, Scorton
- Last Day: Stoke Potteries Museum

We wish to give credit to Bill Crouch, Mike Averill and Elizabeth Armitage for their photos of our trip.

We would also like to say thank you to all the Galleries we visited, for their generous welcome and allowing us access to stimulating collections.

24th April: On our journey to Manchester we called into Liverpool to enjoy the civic sights.

Some of us spent all the afternoon at the impressive Walker Art Gallery. Others, more adventurous, did a whole trip around the Docklands and spotted some memorable sights.

25th April: Once we found our way into the classic temple which housed the Manchester City Art Gallery, we were welcomed by 2 enthusiastic Curators. In small groups Kate Jesson introduced us to the Knight's collection (and more) in the Store room, whilst her colleague Helen guided us around the Edwardian Exhibition highlighting Manchester painters. The afternoon saw us in Salford Quays where the I.W.M. North was exhibiting "Fashion on the Ration" very absorbing for the visitors, whilst the iconic Lowry Gallery displayed many of his works. We were very impressed by our Manchester experiences.

26th April: Preston was our "alternative art day"! At the Harris Gallery, Lawrence invited us to admire the superb architecture of the building and its contents, in particular its top floor art collection. This included 4 significant DLK paintings and ceramics. Rosemary Harward's personal connection with the Harris School of Art and the rediscovery of 2 of her own paintings in their collection, gave our visit a very personal touch. Bidding farewell to our enthusiastic guide we headed further north to Wyresdale Hall in Scorton.

It was here in the 1930's whilst a guest of the owners that DLK painted "The Morning Ride".

Our afternoon was made complete by a splendid cream tea in the Orangery. Later, back at our hotel a flagging party found renewed energy. We enjoyed an entertaining evening, with Quizzes and Games, an event which has now become a tradition for our trips.

27th April: Travelling south on the final leg of our journey, we stopped at the Potteries Museum in Stoke. Besides unique ceramic displays we were amazed by their rich collection of modern art, in particular British. The DLK painting "Rehearsal of Spanish Dancers 1923" was on display. We were intrigued to find some work by the Stoke painter John Currie whose partner Dolly Henry had once been a model for DLK in Cornwall. Tragically he later murdered Dolly, killing himself afterwards.

Some of us could not help having a spending spree in the tasteful museum shop, going home with some extra mementos from our tour.

We have to thank Ian for his composure and excellent driving in all situations.

We also have to thank the 4 committee members for their work in making it an enjoyable trip. But especially we have to thank Lyn Marie Chapman for her diligence and organisational skills combined with a great sense of fun, which made the whole thing possible.

